

# Mazie



Knox



Words and Music by  
Sid Caine  
Eli Dawson and  
Lew Gold



NET  
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Rockies  
**35¢**

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TRY THIS OVER ON YOUR PIANO

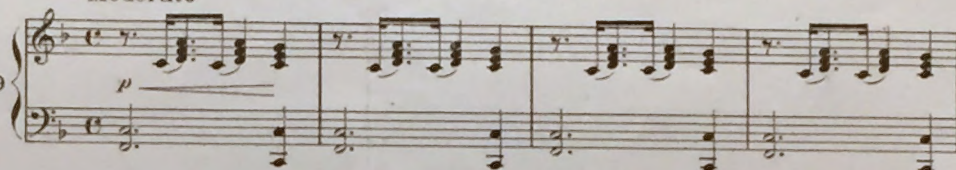
# Cuban Moon

Lyric by  
JOE MCKIERNAN

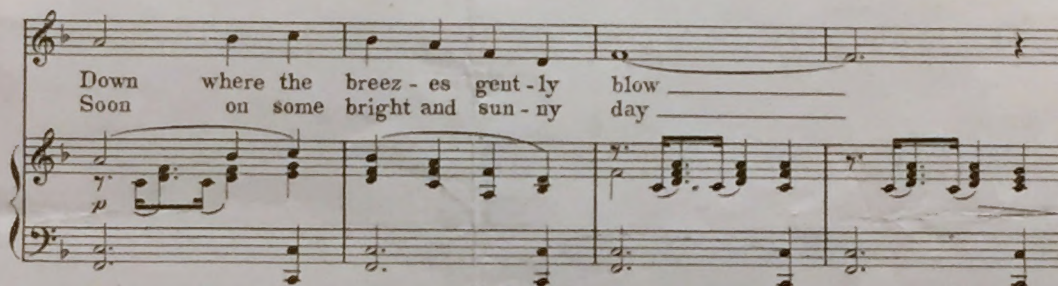
Melody by  
NORMAN SPENCER

Moderato

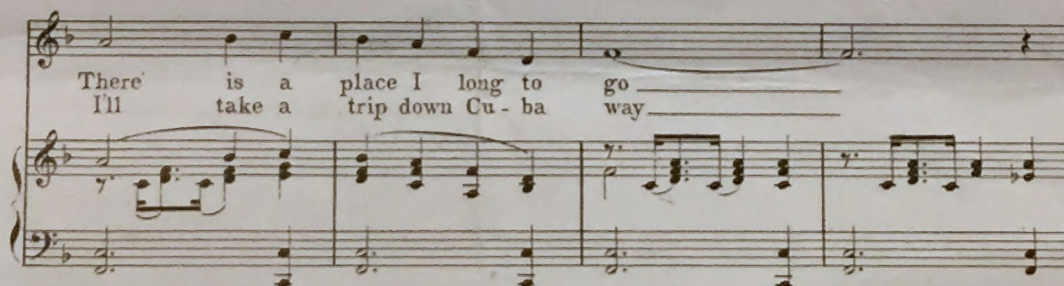
PIANO

The piano introduction is written for a grand piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The notation starts with a piano (p) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady bass line of quarter notes.

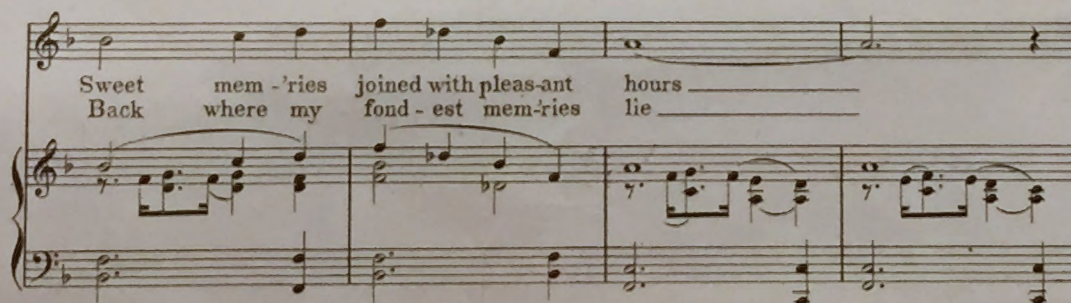
Down where the breez - es gent - ly blow  
Soon on some bright and sun - ny day

The first vocal line is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment continues with the same pattern as the introduction.

There is a place I long to go  
I'll take a trip down Cu - ba way

The second vocal line continues the melody from the first line. It includes the lyrics 'There is a place I long to go' and 'I'll take a trip down Cu - ba way'. The piano accompaniment remains consistent.

Sweet mem - ries joined with pleas - ant hours  
Back where my fond - est mem - ries lie

The third vocal line concludes the song. It includes the lyrics 'Sweet mem - ries joined with pleas - ant hours' and 'Back where my fond - est mem - ries lie'. The piano accompaniment ends with a final chord.

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# MAZIE

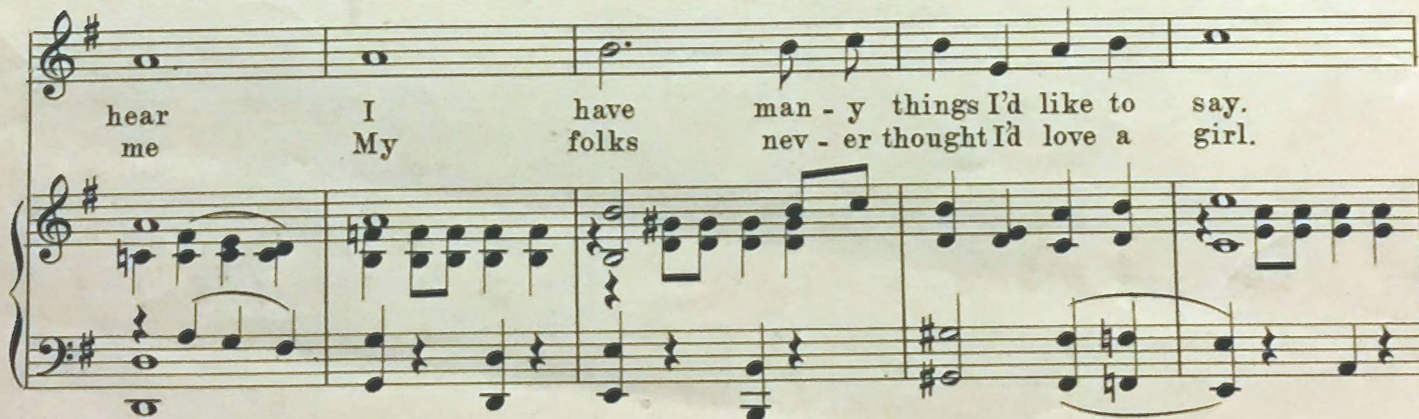
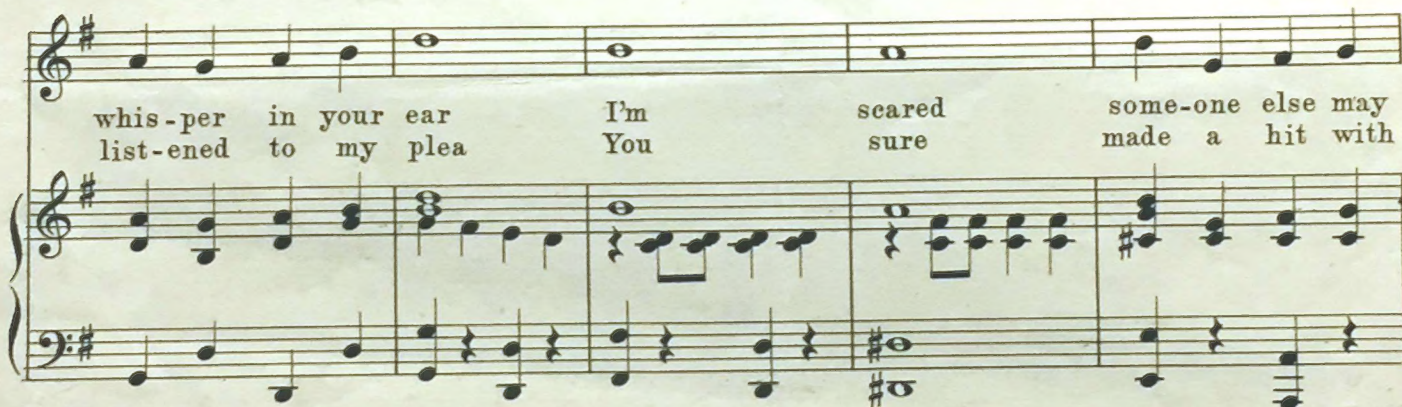
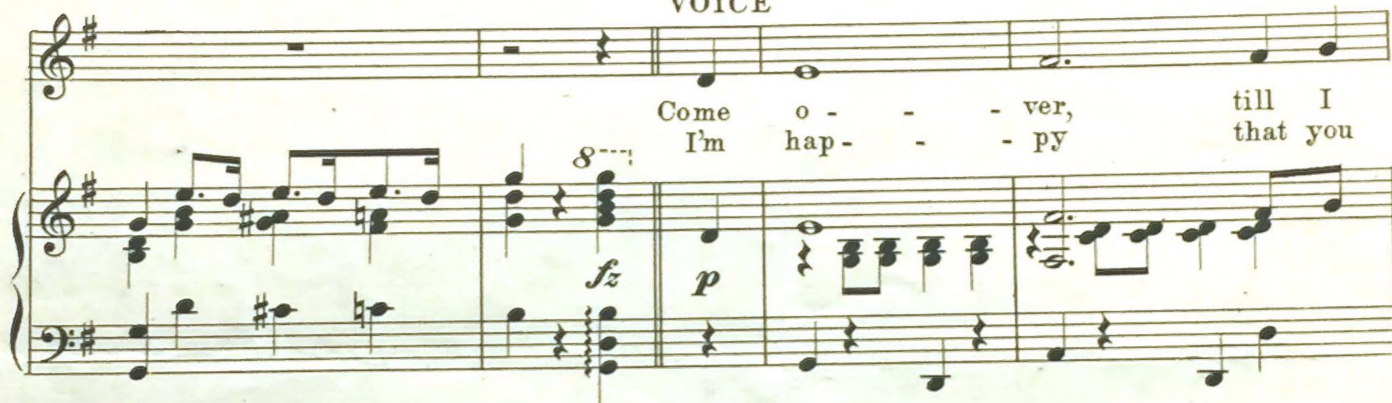
SONG

by LEW GOLD  
ELI DAWSON  
SIDNEY CAINE

Moderato



VOICE





Just since I met you I feel this way.  
It took you to set my heart a - whirl.

## CHORUS

Maz - ie, Maz - ie

I'd like to be your beau I could

kiss and love you so Tease and hug till



First system of the musical score. The vocal line (treble clef) begins with the lyrics "You said 'Oh! Please let go' Maz - ie, \_\_\_\_\_ Maz - ie \_\_\_\_\_". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Second system of the musical score. The vocal line continues with the lyrics "My Love di vine \_\_\_\_\_". The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Third system of the musical score. The vocal line continues with the lyrics "I've met girls, but you are so diff'rent dear, Maz - - -". The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Fourth system of the musical score. The vocal line concludes with the lyrics "ie mine! \_\_\_\_\_ mine! \_\_\_\_\_". The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand. The system includes first and second endings for the vocal line.





# Pretty Little Cinderella



Lyrics by  
BLANCHE FRANKLYN

Music by  
NATHANIEL VINCENT

*Refrain (troubadour)*

Pret-ty lit-tle Cin-der el la real-ly loved a life of woe.

That is what the fal-ry sto-ry told us in the long a go Till one day she made a

lit-tle wish and then up - on the scene Fair y Queen, waved her

*poco*

# Sweet Mamma *Papa's Getting Mad*

SWEET MAMMA  
*Papa's Getting Mad*

BY FRED ROSE &  
GEORGE A. LITTLE  
PETER L. FROST

Chorus

Sweet mam-ma... pa-pa's getting mad I know the sweetest peach on don't

grow on trees... I know the sweetest son-ry don't come from here... In time of listening to

your car-rol-ling You bet I'll hear your self come good pro-duct-ions Sweet mam-ma...

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